

(51313) : 51313 : Women’s writing in France illustrated by 3 literary works Mme de Lafayette - La Princesse de Clèves Marguerite Duras- L’Amant Annie Ernaux -L’Événement Marie Cardinal- Les mots pour le dire

(51323) : 51323 : Integration of technology in learning/teaching French as a foreign language

(51333) : 51333 : Study of a literary genre : The Short Story in France illustrated by three literary works Marcel Aymé- Le Passe-Muraille Maupassant – Le Horla Camus – Jonas ou l’artiste au travail

(51343) : 51343 : Francophone literature illustrated by two literary works Raphael Confiand La panse du Chacal, Cheikh Hamidou Kan L’aventure ambigue

(51363) : 51363 : Italian/Spanish

(51393) : 51393 : Research Project

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
51313	Women’s writing in France illustrated by 3 literary works Mme de Lafayette - La Princesse de Clèves Marguerite Duras- L’Amant Annie Ernaux - L’Événement Marie Cardinal- Les mots pour le dire	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51323	Integration of technology in learning/teaching French as a foreign language	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51333	Study of a literary genre : The Short Story in France illustrated by three literary works Marcel Aymé- Le Passe-Muraille Maupassant – Le Horla Camus – Jonas ou l’artiste au travail	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51343	Francophone literature illustrated by two literary works Raphael Confiand La panse du Chacal, Cheikh Hamidou Kan L’aventure ambigue	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51363	Italian/Spanish	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51393	Research Project	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-418: DEPARTMENT OF FRENCH

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
51313 : Women’s writing in France illustrated by 3 literary works Mme de Lafayette – La Princesse de Clèves Marguerite Duras- L’Amant Annie Ernaux - L’Événement Marie Cardinal- Les mots pour le dire (THEORY)					51323 : Integration of technology in learning/teaching French as a foreign language (THEORY)					51333 : Study of a literary genre : The Short Story in France illustrated by three literary works Marcel Aymé- Le Passe-Muraille Maupassant – Le Horla Camus – Jonas ou l’artiste au travail (THEORY)					51343 : Francophone literature illustrated by two literary works Raphael Confiat La panse du Chacal, Cheikh Hamidou Kan L’aventure ambigue (THEORY)					51363 : Italian/Spanish (THEORY)					51393 : Research Project (PROJECT)												
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
3133001					REMIYA NORBERT GONSALVES										Regular					FEMALE					(MU0341120241001612)					MU-418: Department of French							
E1	22		P		22		P			28		P			12		P			35		P			25		P		MARKS								
I1	38		P		34		P			38		P			19		P			35		P			30		P		(338)								
TOT	60	7	B+	4	28.0	56	6	B	4	24.0	66	7	B+	4	28.0	31	7	B+	2	14.0	70	8	A	4	32.0	55	6	B	4	24.0	22	150.0	6.81818				

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	